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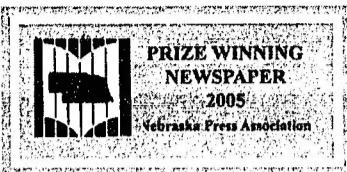
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# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913



VOLUME 04 | ISSUE 57 | TUESDAY | JUNE 21, 2005

## Tuition increase is approved

### Board of Regents

CRYSTAL R. REID  
EDITOR-IN-CHIEF

The 5 percent tuition increase has been approved for the 2005-2006 academic year.

The University of Nebraska Board

of Regents met June 10 and discussed NU President James Milliken's proposed tuition increase for the next school year.

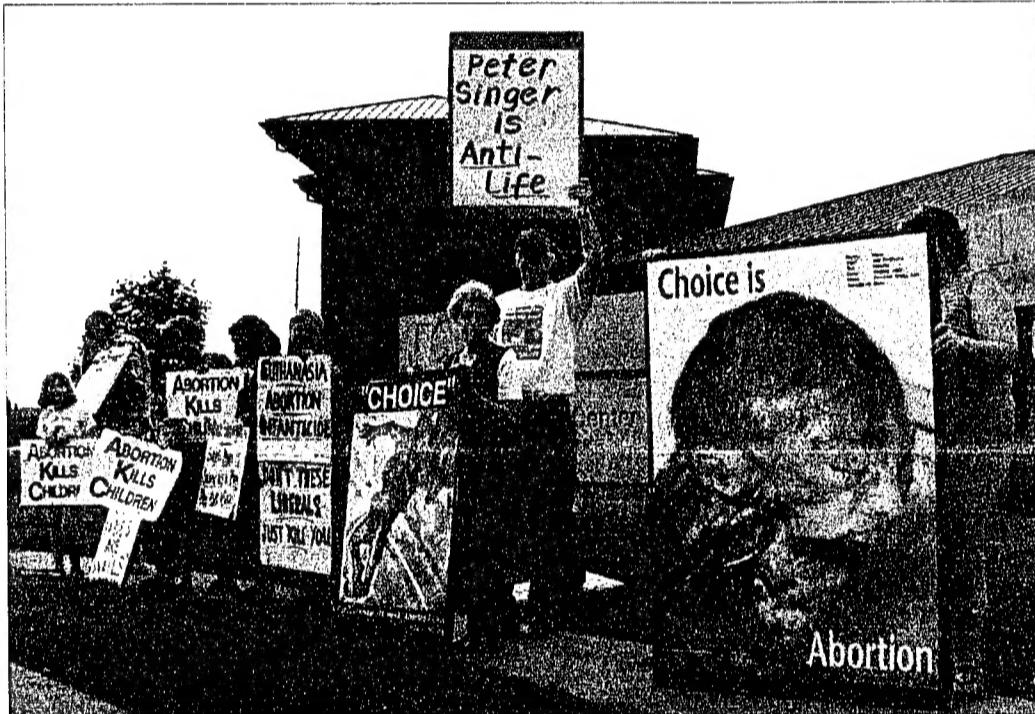
UNO Student President/Regent Elizabeth Kraemer said that there was some debate as to whether tuition rates should continue to increase. Several people wanted to maintain a flat rate increase, while others supported the 5 percent increase for this year.

While this is the lowest tuition increase in seven years, students will still feel the effect of it. The 5 percent increase means an additional \$100 a semester for students taking 12 credit hours.

"They are putting their way through college," Kraemer said. "Any amount of money is going to be of concern to these [students]. They work

See TUITION: Page 2

## Philosopher stirs controversy



Caelan Miller

Above: Protestors demonstrate outside the Scott Conference Hall Thursday, June 16 before Dr. Peter Singer gave the first lecture in the Holland Lecture Series.

Right: Dr. Peter Singer speaks on issues in the headlines of USA Today, such as the Shiavo case at the Scott Conference Center June 16. Singer is a noted philosopher with numerous publications, but is known more for his controversial views on abortion and stem cell research. He was born 1946 in Melbourne, Australia and attended Melbourne University before continuing his education at Oxford. He is currently a professor in Bioethics at Princeton University.



Crystal Reid  
Workers remove pay phones from the second floor of MBSC.

## Heineman, Milliken strive to improve quality of NU education

ANGI SADA  
NEWS EDITOR

Nebraska governor Dave Heineman and University of Nebraska president James B. Milliken spoke to reporters at the Goodrich Program offices on the UNO campus on June

8, wrapping up Heineman's end-of-session tour of the state. They spoke about the combined efforts of the state and university to improve the quality of life in Nebraska by improving the quality of education in the state's university system.

Both stressed the importance of

continued research at UNMC and keeping graduates in the state. They also touched on issues surrounding an increasingly global marketplace.

"We live in an increasingly global and knowledge-based economy; one in which our country's and our state's ability to be competitive is based on our

messages left on Blackboard and flyers. Welcome Center advertisements also mention the change. They are trying to encourage students to use campus phones and to assure them that not all hope is lost.

May said that phones have become impractical for students as well.

"How often do you see a student with \$6 of change in their pocket?" he said.

See HEINEMAN: Page 2



### FEATURES

Shakespeare on the Green

page 4

### INSIDE THIS ISSUE

#### ENTERTAINMENT

New Batman

page 5

#### SPORTS

CWS photos

page 8

### Index

News .....	2	Crossword .....	7
Features .....	4	Entertainment .....	5
Classifieds .....	8		

8 Pages

# NEWS

Angi Sada | News Editor

Page 2

news@gateway.unomaha.edu | June 21, 2005

## From HEINEMAN: Page 1

ability to innovate," said Milliken.

Heineman echoed that sentiment saying that he had high expectations for the increased allotments of state aid to the university system's budget.

"My hope is that increased appropriations we were able to secure this session will help offset the increasing costs of a college education," he said.

According to Heineman's office, the funds mark the first increase of state funds to the university system in several years. The increase of almost \$56 million creates a budget of more than \$880 million dispersed over the next two years.

Included in the funds package were \$4.6 million dollars earmarked for renovations at the College of Public

Affairs and Community Service and \$4 million for research and research facilities at UNMC.

Milliken spoke of the importance of strengthening existing ties to the private sector and businesses and reiterating ideas shared at a recent UNO Faculty Senate meeting. Pointing out several business collaborations between the Peter Kiewit Institute and privately owned businesses, Milliken noted that PKI had recently added its 200th partner to its stable.

Heineman applauded this news by saying that it was the key to increased economic viability for the state.

"Innovation is the key to success in this era of global trade and competition, and the University of Nebraska is an important partner in our efforts to

attract new companies, expand existing businesses and train the workforce of the 21st century," he said.

This increased funding was spurred by dropping enrollments within the NU system and rising emigration of NU graduates to other states.

"We cannot continue to create the best educated workers in the country and continue to export them," said Heineman.

At the end of their prepared statements, Heineman and Milliken handed the podium over to Jerry Cederblom, director of the Goodrich Program. Cederblom introduced current students and alumni of the program after outlining the program's mission.

## Crime Log

COMPILED BY BRYAN KOHLER  
STAFF WRITER

Science Center. Incident occurred between 8:00 a.m. and 12:00 p.m.

Saturday, June 4

12:01 a.m. - Campus Security Officers responded to a request for assistance from University Village staff regarding alcohol consumption.

Friday, June 10

10:01 a.m. - Student reported the theft of personal property from vehicle parked in N Lot. Incident occurred at 10:35.

1:03 p.m. - Student reported the theft of personal property from Durham

3:15 p.m. - Campus Security Officers were dispatched to University Village to confiscate personal property forbidden by the lease. Upon arrival, Campus Security identified illegal drugs and notified the Omaha Police. The Omaha Police confiscated the drugs and drug paraphernalia and issued a citation to a student. Three non-affiliated suspects were issued Band and Bar Letters by Campus Security. Incident occurred between 3:30 p.m. and 4:42 p.m.

## A look at UNO's Tuition Increase

Student Category	2004-2005 Rate	Increase	2005-2006 Rate	% Change
Undergraduate Resident	\$131.25	\$6.50	\$137.75	5.0
Undergraduate Nonresident	\$386.75	\$19.25	\$406.00	5.0
Graduate Resident	\$163.50	\$8.25	\$171.75	5.0
Graduate Nonresident	\$430.00	\$21.50	\$451.50	5.0

Crystal Reid/Caelan Millerd

## News Briefs

COMPILED BY ANGI SADA  
NEWS EDITOR

Faculty member published in literary magazine

Michael Skau, English, has published "Frequently Able to Fly Beyond Gravitas" to accompany the publication of a newly discovered poem by Beat Generation poet Gregory Corso in the current issue of *Storie* 56 (2005): 28-35. The article is published bilingually in Italian and English. In 2003, *Storie* was acclaimed by *Writer's Digest* as "one of the five best international literary magazines." Skau, the English department's chairperson, has previously published two books on Corso and several works of poetry.

Members sought for Chancellor's Commission on the Status of Women

The Chancellor's Commission on the Status of Women invites interested students, staff and faculty to apply for membership. Graduate and undergraduate students in any academic field are encouraged to submit an application.

The CCSW serves as an advisory council to the chancellor and other university administrators on issues that relate to women faculty, staff and students. The commission's goal is to provide a forum for women at UNO in conjunction with the organization's core themes of A, B, C - Awareness of women's issues, Balance in women's lives and the Community and women's

roles. Meetings are held during the second week of each month, either Wednesdays from noon to 1 p.m. or Thursdays from 3 to 4 p.m.

Membership applications for new terms beginning this fall are due by Friday, June 24. To apply for membership, e-mail your name and the reason you are interested in joining the commission, along with any relevant experience, to Sharon Ulmar at [sulmar@mail.unomaha.edu](mailto:sulmar@mail.unomaha.edu). An application form also may be found on the Web at [www.unomaha.edu/ccsw/application.htm](http://www.unomaha.edu/ccsw/application.htm).

For more information contact CCSW co-chairs Laura Grams at 554-2629 or [lggrams@mail.unomaha.edu](mailto:lggrams@mail.unomaha.edu) or Esther Scarpello 554-3660 or [escarpello@mail.unomaha.edu](mailto:escarpello@mail.unomaha.edu).

Host families, conversation partners sought for summer IS&P students

This summer at UNO, International Studies and Programs will host groups of Japanese college students for separate, month-long intensive language programs. The program is currently searching for hosts who will agree to house these students for a portion of their stay.

"With large numbers of students coming this year, the need for hosts is great," said Steven Hoiberg, IS&P adviser.

The HCFL program is also searching for conversation partners to help the Japanese students with their conversation skills. During the

program, conversation classes are held daily from 8:30 a.m. to 12:45 p.m. Free lunch is provided for partners who attend all three classes.

"Participating in this class is an excellent way for high school students to gain volunteer credit toward their graduation," Hoiberg said. "It is also appropriate for college students with an interest in the Japanese language and culture."

Those interested in hosting or serving as an HCFL conversation partner should contact Hoiberg at 554-2293 or [shoiberg@unomaha.edu](mailto:shoiberg@unomaha.edu).

Conversation partners also are sought for the Shizuoka students. Openings are available August 8 through 12 from 11:00 a.m. to noon and August 19 through 26 from noon to 1:00 p.m. Those interested should contact Lori Arias at 554-2293 or [arias@unomaha.edu](mailto:arias@unomaha.edu).

Annual concert returns to Memorial Park

The city of Omaha along with Commercial Federal Bank has scheduled this year's annual Independence Day concert for Friday, July 1 at Memorial Park, 60th Street and Underwood Avenue. Beginning at 6:00 p.m., fans can be entertained in the grass by performers including the Salem Baptist Church Voices of Victory Choir and 1970s rock icons, The Doobie Brothers. At 10:00 p.m., after the performances, will be a fireworks display by Grucci Brothers to close the evening. The event is free to the public.

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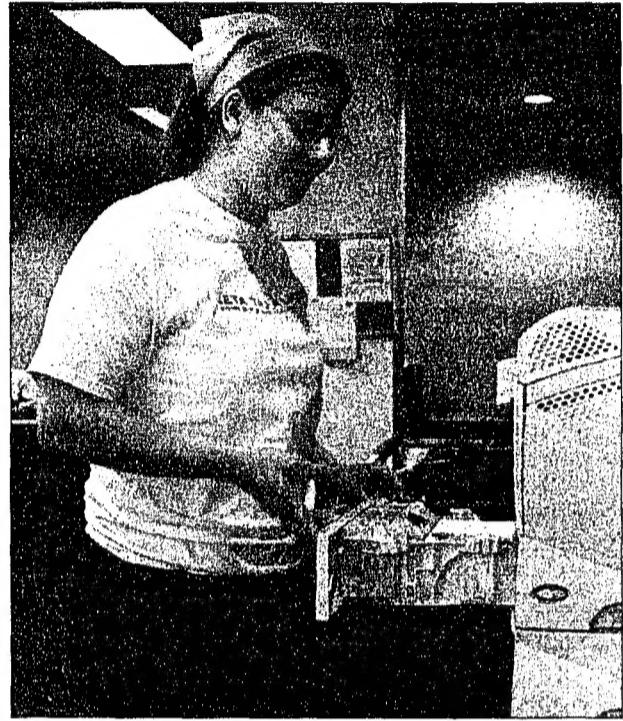
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# UNO students receive gainful employment from jobs on campus

**BRIAN CASE**  
STAFF WRITER

Students wearing name badges can be seen around campus slumped down in chairs in front of a computer monitor, behind a cash register or even sitting on John Deere riding lawn mower.

UNO students are using job opportunities on campus as a way to build valuable career



*Caelan Millerd*  
Junior Ali Turner changes paper in one of the printers at the MBSC computer lab. She is a computer lab consultant.

experience. These on-campus jobs range from cashier at the Snack Shop to working as information technology help desk support for UNO's computers.

Penelope Lane, a sophomore help desk worker, finds that her job has its ups and downs.

"I work with a lot of nice people and the hours are great, but I could be making a lot more if I was working off-campus," Lane said.

Limited parking spaces were also suggested as a negative of working on campus.

Jessica Capizano, a junior, who works in the Durham Science Center, echoed many sentiments of student workers. She did not like how she had to sit at a desk all day. Capizano held a prior job working retail where she was on her feet all of the time.

"The flexible hours are great and the people that I work with are nice," Capizano said.

Emily Muckerheide, manager of student employment, says there are still plenty of jobs left for students to take. Students can work at work-study programs, in the Bookstore, Information Technology (technical help)

or cashiering.

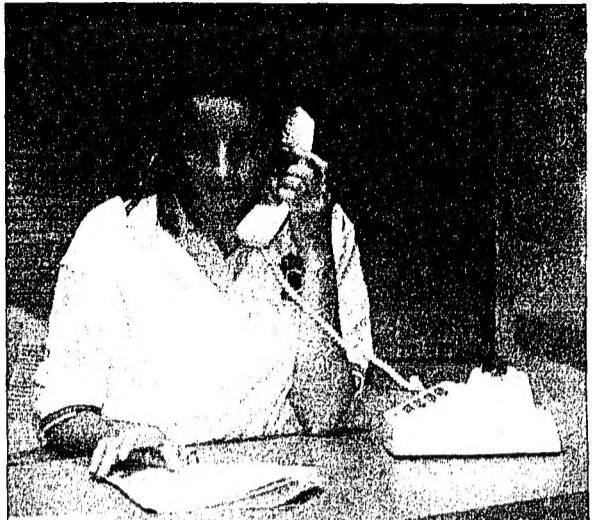
Students only need to fill out one application to apply for all on-campus jobs, Muckerheide stresses. From the UNO career Web site, one can set up a student profile and submit their resume to a plethora of departments on campus that employ students.

"Students can find jobs all over campus," Muckerheide said.

Seventy to 80 departments at UNO offer jobs to students.

The UNO careers page, located at careers.unomaha.edu, is user friendly and provides information for a prospective employee. Clicking the search button and narrowing down your field of interest is the most labor intensive portion of the on-campus job search. For those students who are graduating, graduate teaching positions are also posted on the web site.

Muckerheide also points out that student jobs on campus should not affect financial aid. Financial aid can be earned through work-study programs that are offered all around campus. Students earn money that goes to paying for tuition when they are in work-study programs. For some students, work



*Caelan Millerd*  
Graduate student Ulviyya Ibrahimova answers the phone at the UNO information desk.

study can seem frustrating by not earning cold hard cash, but they are getting ahead by reducing their student debt.

A complete list of jobs can be found on the web site, careers.unomaha.edu.

## Summer camps encourage local students to aim for the stars at UNO

**SCOTT STEWART**  
SENIOR STAFF WRITER

Bottle rockets, liquid nitrogen, logic puzzles, robots and animals are some of the many topics being explored by Omaha-area elementary, middle school and incoming high school students at the UNO Aim for the Stars summer science and math camps.

The Aim for the Stars program is conducted at the Durham Science Center in cooperation with the College of Arts and Science and the College of Education. The program is in its eighth year of operation.

The program initially offered three camps over a five-week timeframe. Currently, it offers approximately seven to nine camps per week, with around 160 campers on campus each week, for eight weeks.

Aim for the Stars offers a wide variety of classes ranging from chemistry and physics to geology and meteorology, biological science to mathematics. In addition, camps such as Totally Cool Math and Science Combo offer inter-disciplinary subject matters.

The camps are taught by a wide array of people, including teachers, graduate students and community members with a specific knowledge of the camps' topics. For some of the camps, guest lecturers and presenters also offer their experience to the campers.

Campers are able to perform



*J. Parker Adair*  
A student works on building a clay volcano while making friends during the Durham Science Center's 'Aim For the Stars'

exploration.

The camps vary in price but most are around \$150 per student per camp.

Of the 1,100 to 1,200 campers that attend the Aim for the Stars each year, nearly a quarter of them receive some sort of partial or full scholarship, many from the Banneker 2000 program, an initiative with Omaha Public Schools and the National Science Foundation to provide funding to challenge students

in science and mathematics.

There are three new camps this year: Forensics Investigations, Urban Geography and Geology, and Science of Physics. The forensics camp is offered for sixth to eighth graders, but the other two are new camps designed for students entering ninth grade. Previously, there were no camps offered for incoming ninth graders.

"We want to try to keep them here, since they're interested," Camp Director Connie O'Brien said.

The new physics camp has a secondary purpose. Omaha Public Schools students will be required to take physics in order to graduate. The Science of Physics camp takes this into consideration and gives these students building blocks to ease their transition into high school physics.

"It takes a lot of work," O'Brien said.

She went on to say that UNO's program is unique in its scope and length. She said that no other program in the Omaha area offers the same sort of emphasis on science and math that Aim for the Stars does.

"The administration is very much supportive," O'Brien said.

The summer program has been a huge success in university efforts to reach out to the community. The positive exposure that Aim for the Stars generates, along with the foot traffic during the weekly open houses, is appreciated by the university.



### What a great idea!!

Perkins Restaurant & Bakery at 72nd & Grover is offering a **10% discount** for **ALL** UNO students, faculty and employees.

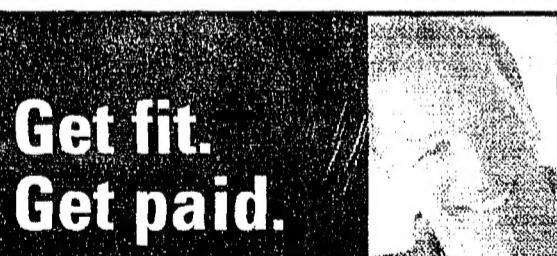


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# FEATURES

June 21, 2005 | features@gateway.unomaha.edu

Page 4

Sarah Legg | Features Editor

## Drama time in Omaha: Shakespeare on the Green

CHRIS LARSON  
STAFF WRITER

"Romeo, Romeo! Where for art thou Romeo?"

"To be or not to be—that is the question."

"Et tu, Brute?"

"All the world's a stage."

"To steal my purse is to steal trash."

Didn't recognize that last one? It is from one of Shakespeare's lesser known dramas, *Othello*.

Shakespeare on the Green is upon us again this year with even more heightened expectations. Every year the Nebraska Shakespeare Festival puts on two Shakespearean plays, a drama and a comedy. Culture, good company and entertainment are just a few of the things this annual event has to offer.

The Nebraska Shakespeare Festival is a non-profit professional theater company dedicated to enriching peoples' lives through Shakespeare. Shakespeare on the Green is just one of the many events they sponsor every year. They do outreach programs to teach young children the beauty of Shakespeare, sponsor speakers, put on a sonnet writing contest for high school students each spring and have an event called "Shakespeare Unbound."

Throughout the year, preparations are made for the Shakespeare on the Green event.

This year will be the 19th year the event has been held in Elmwood Park. It all started when Cindy Phaneas from UNO, Alan Klem from Creighton University and Harold and Marilyn Anderson started the board of trustees for the Nebraska Shakespeare Festival.

The first year the event was held in 1986, costing \$60,000 with approximately 12,000 attendees. Last year's attendees were up to approximately 35,000. About 3,000 people attend per night.

Mike Markey of the Nebraska Shakespeare Festival said, "It is important that people who attend give back," either by way of donations or volunteering in order to keep this event free in the future. They are already planning a lot of new events for their 20th anniversary next year. They are also hoping to tour around a few major Nebraska cities next year and truly make it the "Nebraska" Shakespeare Festival, according to Markey.

*Othello*, *The Moor of Venice* and *Pericles: Prince of Tyre* are the plays that will be performed this year. For a short synopsis of each play or other additional information, visit the Nebraska Shakespeare Festival website, [neshakes.org](http://neshakes.org).

"We are very fortunate to be able to work with some of the most talented professional actors and directors," Markey said.

UNO has been very involved with Shakespeare on the Green from its inception, including having Chancellor Nancy Belck on the board of trustees for the Nebraska Shakespeare Festival. Also, UNO makes all the costumes, lets the actors warm up in the Fine Arts building and houses the guest actors and directors. They have an office on campus and UNO supplies the power for the shows each night. Markey said they are also very proud to say that half of their staff, including actors, techies and



Chris Machian

*Twelfth Night*, a romantic comedy, entertained thousands of people last year inside Elmwood Park as part of Shakespeare on the Green.

other volunteers, is local.

Markey said he definitely sees this event continuing into the far future. He encourages everyone to come because it gives them a chance to see some of the most famous plays in history in a beautiful environment.

The location for the event is in

Elmwood Park on 60th and Dodge Streets, right behind University Village on UNO's North campus. The cost is free with much more than just a play to offer. *Pericles* will open June 23, will run through the 26th, and on July 7 and 9. *Othello* will open June 30, will run through July 3 and on July 6, 8 and 10.

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### Fund A Refunds

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

now  
through  
June 24

## Young Latinas experience life at college

CRYSTAL R. REID  
EDITOR-IN-CHIEF

Last week, 15-year-old Veronica Dimayuga decided that she would go to college to become an engineer. Before last week, she had never thought of anything beyond graduating high school.

Dimayuga was one of 16 Latinas attending the Latina Summer Academy at UNO. The program was a week-long experience sponsored by Omaha's Chicano Awareness Center and the UNO College of Business Administration. The academy has been running for four years, and this is the first year that UNO has sponsored the program.

Students for the program must have completed their first year of high school, have maintained a 2.5 GPA and write an essay detailing their school involvement and their future goals.

"I just put that I would finish high school," Dimayuga

said.

Dimayuga goes to Omaha South high school and has two sisters and two brothers. She had never thought of college because she felt the money just wouldn't be there for her. But because of the sorts of classes the girls took during their stay, classes about economics and investments, Dimayuga realized that college is something that she could afford and could not pass up.

"I didn't know that you could win scholarships. I was thinking about the money," she said.

Classmate Brenda Lopez had the same experience, except she always knew that she would go to college. Lopez wants to be a doctor. The week at the academy

has taught her a lot, she said.

"It's so hard to be in college," she said, her English a little broken. "But if you want to, you can do it."

The classes that were offered included leadership development and personal financial management, as well as a team-building day on a rope course at the Eastern Nebraska 4H Center.

The week wrapped up with a banquet in the Milo Bail Student Center. The girls put together presentations of their week and presented them for their families and friends at the banquet.

"When it first started, I was a little bit scared," said Dimayuga about her week. "Now I'll be sad to leave."

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# ENTERTAINMENT

Andrew Cumbee | Entertainment Editor

Page 5

entertainment@gateway.unomaha.edu | June 21, 2005

## New *Batman* begins a new era of superhero films

**ANDREW CUMBEE**  
ENTERTAINMENT EDITOR

For years now, filmgoers and comic book fans have been waiting for DC Comics' heroes to return to the big screen. After the critical and box office failure of *Batman and Robin* in 1997, there wasn't a DC hero on film until today. *Batman Begins* was released last week and hopes for the film were higher than any recent superhero movie.

So how was it? Did it live up to the hype that had been hindering Batman from making movies for almost 10 years? The short answer is a definitive "yes."

*Batman Begins* tells a story that hasn't even been seen in the comic books' 66-year history. It picks up with what we've all seen and known forever: Bruce Wayne's parents get killed by a common, desperate criminal. That isn't new, but what is, is Wayne's trip to the Himalaya Mountains to train in the ways of the ninja under Ducard and Ra's al Ghul. The film cuts between Wayne's childhood, his training, and finally, his coming home to Gotham City and making his suit and doing all that stuff that you would expect to see in a film titled "*Batman Begins*." The film's main plot comes to fruition about a third into the movie. Batman gets caught up in a mystery involving drugs, the Scarecrow and his own past.

Everything about the movie is near perfect. This isn't like *Spider-man* or *Superman: The Movie*. While those movies were great, we all knew beforehand what was going to happen. These comic book heroes' lives have been imbedded in our

brains through pop culture. But with this new Batman, we don't know what to expect. It's a new story and that gives it an edge over past superhero introduction stories.

David Goyer, the writer, a former comic book writer, gets the characters down exactly how they should be. From Batman's new stance on "no killing" and actually getting to be a detective to Alfred's dad-like qualities to Ra's mystery and slightly skewed point of view on justice, everything is done right. The dialogue isn't cheesy. In fact, even with its excellently over-the-top story, the film takes itself so seriously that you will forget everything that Tim Burton and Joel Schumacher ever did to the characters.

The acting is perfect. It's realistic. Director Christopher Nolan keeps his players subdued and the payoff is wonderful. We totally accept that this is a real thing happening in front of us. It isn't like Jim Carrey's Riddler or Jack Nicholson's Joker. Liam Neeson, Morgan Freeman, Cillian Murphy, Tom Wilkinson, Gary Oldman, Michael Caine, and even Katie Holmes all deserve to be pointed out for their work. The real star though,

of course, is Christian Bale, who plays the best Batman captured on film and he holds his own with stars much more famous and



Warner Bros.

Christian Bale is the new Batman in Christopher Nolan's *Batman Begins*.

well-known than him.

Nolan's direction also has to be pointed out. This guy just nailed Batman and Gotham City. He got the darkness of the two. What's really cool about this movie is that Nolan chose to show this world to us through the eyes of a criminal. We don't see it like we see the action in *Spider-man*. We can't tell what Batman is doing half the time. We see him how the enemy sees him, and that adds more to the character than you can believe.

Like I said before, the film is near perfect, so there are some things that I didn't like. Katie Holmes character is an important one, but the love story kind of threw me off a little. It doesn't really fit in the world of Batman and it takes away from the pain and the drive of the character. My only other complaint would be that Scarecrow doesn't get enough screen time. His character is realized here and he never gets his chance to shine to his fullest.

*Batman Begins* is quite possibly the best superhero film out there. The whole thing is just fantastic and I have not stopped talking about it since seeing it. When you get to the end of this and you realize that it isn't a real ending, that crime will always be there, that there's so many other stories to tell with this new Batman, you will want sequels right away. You'll want more than a couple. If they can make Batman movies this good forever, they should. Whoever you are, go check this movie out.

Grade: A

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Faculty/Staff	\$102
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Student (night only)	\$36
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## Positive music doesn't always have to suck: VNV Nation's new album

CD REVIEW BY JOSH BASHARA  
STAFF WRITER

*Matter + Form*  
VNV Nation (Metropolis Records)

This is quite possibly the most impressive release by the industrial/EBM group to date.

*Matter + Form* is the newest album by VNV Nation, a.k.a. the duo that's Ronan Harris and Mark Jackson.

The UK-based group has been reinventing the wheel of futurepop and dark electronica for many years now, so it should come as no surprise to fans that the newest album takes its place alongside their others as an evolution not just of the VNV sound, but the definition of what can be considered electronica.

*Matter + Form* is an album of highs and lows, of beauty and darkness. The first single on the album, "Chrome," is a catchy track that could be moshed to at a concert just as easily as danced to at a nightclub.

The heart of the album, though, is songs like "Arena." Laced with a poppy synth-beat, this sucker's got a sprawling melody to it that reminds you what it felt like to get lost in a song. I've probably listened to this track over 100 times in two weeks, and it hasn't lost its moxie yet. As showcased with this song, VNV has a knack for giving electronic music an epic feel without sounding like cookie-cutter trance.

A similar song is "Perpetual," in which VNV paves a road of positive energy to coast along at 90 mph with the sun in your eyes and the wind on your face. And yeah, I just wrote that. I can listen to Harris sing "Let there be, let there always be, never-ending light" over and over without getting even

the slightest sense of cheesy guilt.

The bass keeps pounding away while the unique VNV soundscape resonates around you, creating a chin-lifting vibe that seems to be rarer and rarer in music these days.

In "Endless Skies," VNV returns to the style of "Holding On" from *Futureperfect*; it is a slow, rolling wisp of a song. Lyrically introspective, the thumping background bass and ethereal melody make it next to impossible not to zone out in thought. Sorry, but

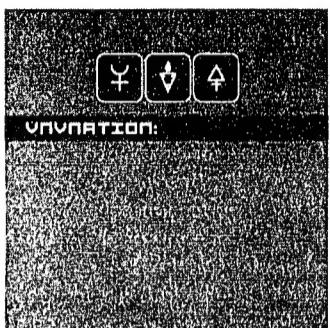
I'm a sucker for lines like "How many years since you've found yourself / staring at an endless sky?"

The "VNV" in VNV Nation stands for Victory Not Vengeance, which epitomizes the core of what this group is all about. Although not as politically charged as some of VNV's earlier work, *Matter + Form* still keeps the uplifting idealism alive, just on a more fundamental level this time around.

The only complaint I have is that one-third of the tracks are instrumental. While they are brilliant examples of well-produced EBM/techno, I feel like those slots on the album could have been used for even more-brilliant vocal-inclusive songs.

That being said, it's still probably going to turn out to be my favorite album of the year, next to *With Teeth* by NIN. This is a must-have for any fan of electronica, industrial or just damn good music.

Grade: A-



## Release Dates and Events: June 21-July 4

COMPILED BY  
ANDREW CUMBEE  
ENTERTAINMENT EDITOR

### In Theaters:

Friday, June 24  
*Land of the Dead*  
*Bewitched*

Wednesday, June 29  
*War of the Worlds*

### Music Albums:

Tuesday, June 21  
The Offspring: "Greatest Hits"  
Billy Corgan: "The Future Embrace"

Tuesday, June 28  
George Strait: "Somewhere Down in Texas"  
Ying Yang Twins: "USA (United States of Atlanta)"  
Fountains of Wayne: "Out-of-State Plates"  
CKY: "An Answer Can Be Found"

### Video Games:

Tuesday, June 21  
Battlefield 2 (PC)  
Psychonauts (PS2)  
Conker Live & Loaded (XB)

### Concerts:

Wednesday, June 22  
The Livingstons with Ars Nova,  
Elegant Bastard, and Go Crash  
Audio @ Sokol Auditorium, 8 p.m., \$5.

Thursday, June 30  
Power Struggle with Kanser @ Sokol  
Auditorium, 9 p.m.

### DVD:

Tuesday, June 21  
*Miss Congeniality 2: Armed and Fabulous*  
*American Psycho* (Uncut Killer  
Collector's Edition)  
*Coach Carter*

Tuesday, June 28  
"The Daily Show with Jon Stewart":  
Indecision 2004  
"The Ren and Stimpy Show": Seasons  
Three and a Half-ish



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WORLD

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OF THE  
WORLDS

ON MONDAY, JUNE 27 AT THE AMC OAKVIEW THEATER, 7:30 P.M.

This film is rated PG-13 for frightening sequences of sci-fi violence and disturbing images. Passes are available while supplies last on a first-come, first-served basis. One pass per person.

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# OPINION

Crystal R. Reid | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | June 21, 2005

## Aquittal of Jackson negates chance for help

The gasps and "I can't believe it's" were completely expected when Americans sat back to listen to the reading of the verdicts in pop star Michael Jackson's now infamous second child molestation trial. While the Prince of Pop's fans rejoiced and released doves, concerned citizens wondered if he was really innocent or if the jury had been swayed by memories of a chubby faced little boy from Gary, Indiana singing "I'll Be There."

I know that my thoughts returned to that cherubic boy with butterfly collars and neatly groomed afro. Rather than thinking about how cute he was and that he couldn't have evolved into someone capable of these alleged crimes, I thought about how incredibly disturbed this man must be. I thought about how hard it must be to be him and have anyone tell him the truth.

There was no pity, but utter disbelief. These acquittals negate any opportunity for genuine counseling and rehabilitation. They reverse his obligations to himself to reconcile the demons that the entire Jackson family uses as excuses for their eccentricities.

While I am not licensed to make this sort of diagnosis, I have decided that a little common sense goes a long way. There is no way that a 40-year-old man can have sleepovers with nine-year-olds, live in a place called Neverland and want to own the remains of the famed Elephant Man all at once and not be a little off. This man, who claims that years of dominating abuse at the

Bitter with Age



Angi Sada

hands of his father has given him an altered view of his childhood, has dangled his own child off of a balcony and took Emmanuel Lewis to the Grammy Awards.

The fact that Jackson is one sandwich short of a picnic isn't what worries me. The fact that he has yet to be treated is frightening. There seems to be no real end in sight for his struggle with himself.

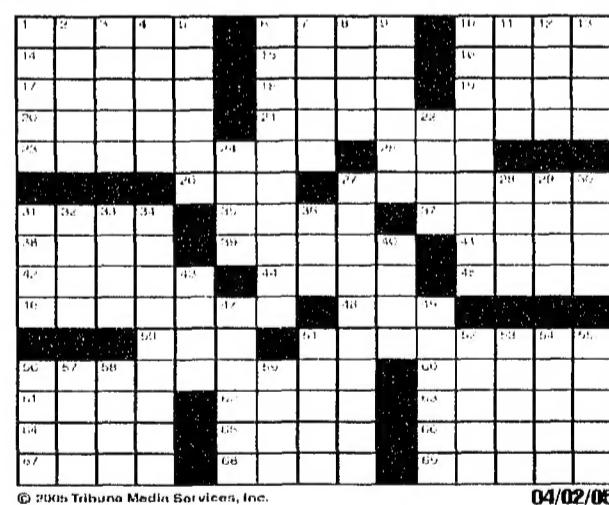
It remains to be seen if he can get honest therapy from someone who is profiting in a luxurious fashion from his therapy sessions.

He will probably continue to believe that these perceptions are acceptable and that his inability to contain his impulses is not a problem. Had Jackson been convicted, there would have been a natural recourse that forces one to re-evaluate their way of life. Prison would have provided him with the option to go to therapy with someone who isn't trying to save his feelings, but with someone who wouldn't have time to do anything except lay it on the line. That could just be what he needs to save his life.

Now Jackson will not have to attend court-ordered therapy. This will allow him the opportunity to make the same mistakes again. He has proven that he feels like he can. The acquittals may not have been a mistake but they have negated Jackson's first real shot at help which would not have only served Jackson well, but would have benefited the children in his community and in his home.

## Crossword

ACROSS  
1 Grounds  
6 Electrical unit  
10 Frankenstein feature  
14 Kofi of the U.N.  
15 Fencing foil  
16 Kind of stick  
17 Unbending  
18 Take the train  
19 Flagon fillers  
20 Prayer enders  
21 No matter what happens  
23 Moliere's hypocrite  
25 Litigate  
26 Lau dish  
27 Icons  
31 Drying powder  
35 Delicacy  
37 Composer Copland  
38 Bright light?  
39 Treble-pitched woodwinds  
41 Hindu music form  
42 Borge's instrument  
44 Bound along  
45 Feed the hogs  
46 Unfamiliar  
48 Vegas lead in  
50 Hilo garland  
51 City near San Jose  
55 Took evasive action  
60 Warning signal  
61 Capital on a fjord  
62 New alum  
63 City near Anchorage  
64 "The Good Earth" wife  
65 Boot binding  
66 Construct  
67 Whipped up  
68 Beholder  
69 Prescribed amounts  
DOWN  
1 Jeweler's weight  
2 Jungian soul  
3 "The Odd Couple" neantnik



04/02/05

## Solutions

4 Church honoree  
5 Finishes  
6 Certain to pass an audit  
7 Editorialize  
8 Mother of Castor and Pollux  
9 Itty-bitty  
10 Cursor movers on keyboards  
11 Drink in a can  
12 Has a birthday  
13 Ascended  
22 Arizona city on the Colorado  
24 "Variety" pic  
27 Stereotypical elopers' gear  
28 Spoken  
29 Brand image  
30 Brittle cookie  
31 Gratuities  
32 Mine entrance  
33 Regan's father  
34 Part of Panama  
36 Bill and \_\_\_  
40 Navy commando  
43 SSS status  
47 Laugh nervously  
49 Drenched  
51 Tranquility  
52 Olds model  
53 Bowling alley assignments  
54 Smidgen  
55 Overlooks  
56 Go fast  
57 "La \_\_\_ Bonita"  
58 Delighted  
59 Go-with-anything color

## Ugly increases on the horizon

### Staff Editorial

With summertime comes an easier taste of life; fewer classes, less rigorous student schedules and that beautiful, hot, Omaha sun. However, a couple of frightening realities are looming in the sun-soaked horizon - a five percent tuition increase and a two percent federal student loan interest rate increase.

With that 5 percent tuition increase comes about an extra \$100 a semester for most students, which for some may mean just that much more to borrow. With interest rates on federal loans increasing, that \$100 a semester adds up in the long run.

UNO's tuition rates still remain competitive in comparison to other universities. The University of Iowa resident student will pay \$203 per credit hour compared to UNL's \$151 and UNO's \$137. Increases add up, but as long as the education and quality of programming moves with consistent forward momentum while always keeping the welfare of its students in mind, modest increases seem tolerable.

However on July 1, the Federal Reserve is handing students a not so modest increase. Federal Stafford and PLUS loans will

experience rate increases of almost 2 percent. The current interest a college student pays is 2.77 percent. It is jumping to 4.7 percent.

Consolidate now. If you lock in your current student loans at the current price, you will be able to maintain a lower interest rate than the July 1 increase. You can do little about your loans for the following semesters, but you can take control of the interest on your previous years' loans.

Do some research before you consolidate, but do it now. You can normally consolidate if you have more than \$7500 in loans. Go to the financial aid of ice, find your lender and give them a call. They should be able to help you consolidate. According to an Associated Press report, consolidating now on \$10,000 in loans will save you about \$1,100.

Ultimately, the best way to combat increasing student loan debt is to borrow responsibly. Borrowing additional funds to facilitate a spring break trip to South Padre may seem like the perfect plan, but that trip may end up costing you additional debt that could have been avoided with careful budgeting or a holiday break job.

## Photo of the Week



Michelle Bishop

UNO student Josh Point shakes hands with legendary Texas baseball Coach Augie Garrido. Point is the College World Series Ambassador for Texas, but last year he served Garrido's former team, Cal State-Fullerton, who beat the Longhorns for the national championship.

## WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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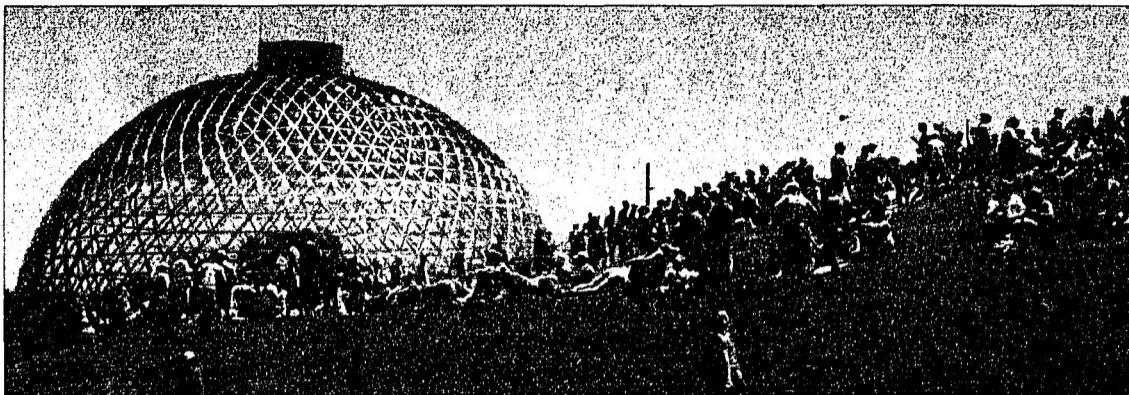
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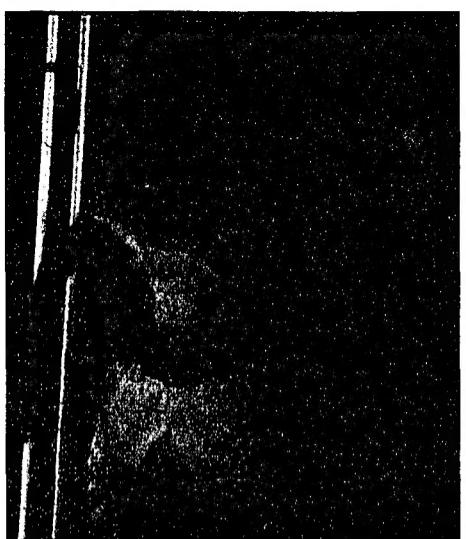
Opinions in columns, cartoons and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the publications committee.

## College World Series in photos

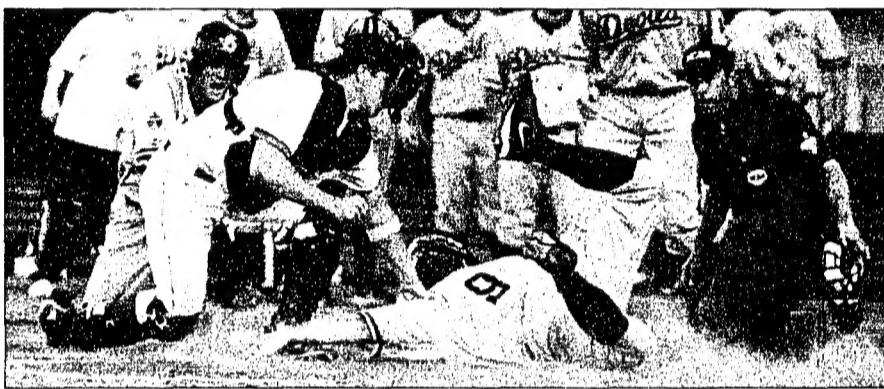


Husker fans began lining up at midnight Friday for the Huskers; College World Series game against Arizona State Friday night.

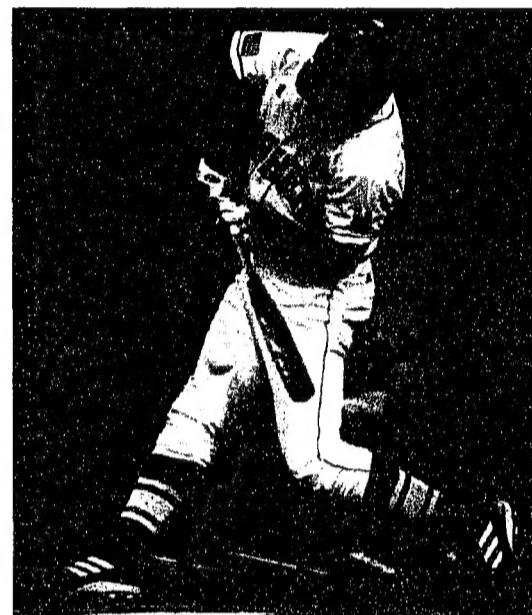
For some Texas fans, it's not enough to wear your heart on your sleeve. Two Longhorn supporters show their allegiance with full-body paint during Saturday's College World Series win over Baylor.



J Parker Adair



Husker catcher Jeff Christy tags out Arizona State's Colin Curtis during the Husker's first College World Series victory in school history Friday night.



Nebraska-Lincoln's Jesse Boyer swings at a pitch on the inside corner of the plate during Friday night's College World Series game. The win over Arizona State is the first for the Huskers in 5 CWS games.



Fans waited in line for hours to be the first to get free baseballs and autographs on Thursday at the Opening Ceremonies of the 2005 College World Series at Rosenblatt Stadium.

Nebraska's Joe Simokaitis slides safely into second past Arizona State's Seth Dhaenens during the Huskers' game on Friday night. The Huskers won the game 5-3 for their first ever victory at the College World Series.



Michelle Bishop

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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online at [www.gallup.com/careers](http://www.gallup.com/careers)

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\*Do you have a passion for working with children – from infancy through preschool age – that inspires them to learn, grow, and explore the world? If so, The Gallup Organization's Child Development Center has part-time afternoon positions available at our Omaha riverfront campus facility. Candidates for these opportunities must have a high school diploma and must be able to work a 15-hour minimum workweek, with flexible scheduling. Gallup offers a positive team environment, college tuition scholarships, excellent wages, and a state-of-the-art childcare facility. If you love young

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**August 9.**